

INVOLVED

A PROVO CITY PUBLICATION FALL 2018

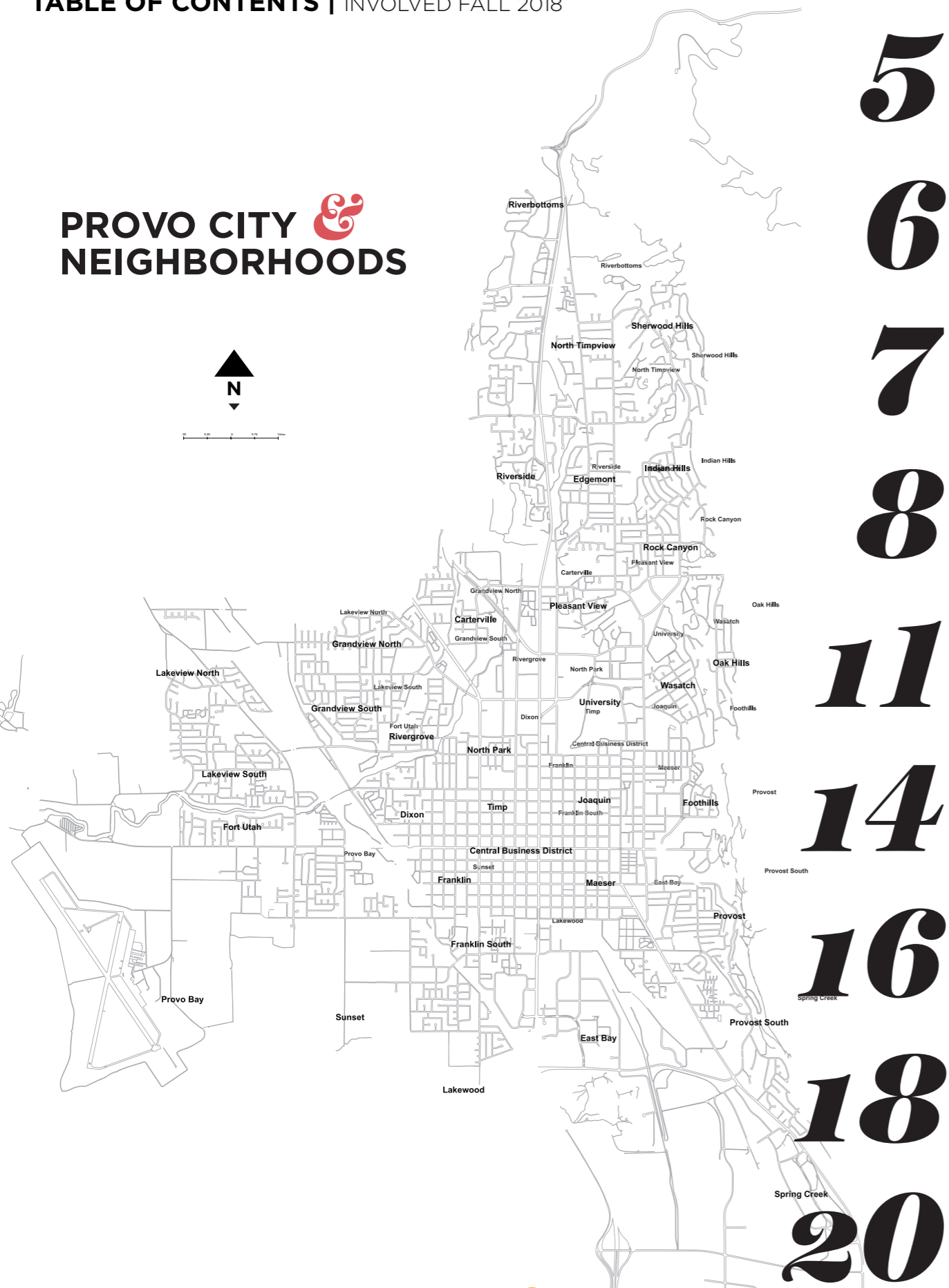
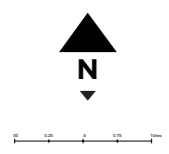


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MAYOR'S MESSAGE

FIRE CHIEF MIGUEL

LEADING WITH LOVE

Learn what firefighters think of his approach.

COVEY CENTER FOR THE ARTS

COREY FOX

FOUNDING FATHER OF PROVO'S MUSIC SCENE

What happened when this musicians' friend needed help himself?

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BASEMENT CREATIVE LAB

Want to borrow a camera or record a song?

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UTAH VALLEY EXPRESS UPDATE

University Avenue construction paves the way for brand new UVX buses.

CITY NOTICES



Welcome to the Involved magazine! As your new mayor, I have challenged myself and our great city employees to keep an eye out for ways we can do an even better job for you, while spending fewer of your tax dollars. This magazine is the result of exactly that kind of thinking. We hope it provides you with more in-depth information, in a way that is inviting and user friendly. And I'm pleased to report that this innovation will save money, as compared to the utility-bill newsletters and separate distribution of the Active guide. The Active guide, which highlights activities ranging from Middle East dance lessons to a senior book club, is now found on the flip side of this magazine.

As with everything in the city organization though, this publication is ultimately yours, and we want to know what you think about it. We'll compile your feedback and use it to inform our decisions. If there's something you'd like to see more (or less) of in our communications to you, please let us know.

Allow me to report on one accomplishment: saving Provo's Olympic venue, the Peaks Ice Arena, from being auctioned to the highest bidder. Months before I was elected mayor, Utah County triggered a termination of the long-standing agreement between Provo City and the county to operate the ice arena. As I took office, the clock was ticking as we headed toward the cliff of an auction. Meanwhile, organizers of another Olympic bid for Utah were watching closely. The 2002 Olympics are known as the only Olympics that has maintained all venues after the games ended. I shared the hope that the Olympic legacy would live on in this valley, through the ice arena.

So one of my first orders of business was to sit down with our County Commissioners to see if we could avoid the auction. I'm grateful we reached an agreement whereby Provo City now operates the facility independent of the county. And how is that going? I'm pleased to report that this budget year marks the first time since Provo acquired an interest in the ice arena that there has been no taxpayer subsidy for arena operations. If you care about cost savings like I do, that's something to shout about. Read more about our Parks and Rec innovations on page 14.

Would you like even more information than we can bring you in this magazine? Here are a few of the many places you can turn:

To receive email updates from the mayor's office, go to provo.org/cityemail. You can also follow my blog at mayorkaufusi.com or follow me (or the Provo City Council) on Instagram or Facebook. City Council meetings and other events are broadcast on Provo's Channel 17, which you can view through your regular television provider or through YouTube.

And if you want to reach me directly, please feel free to email me at michelle@provo.org. This is your city. We work for you and value your input.

As I close, I would like to pay tribute to you. More than anything else, it is the people here that make this the place I love most.

Warm regards,

Michelle Kaufusi



I love my job," says Provo Fire Chief James Miguel, and it shows in his face. "He is upbeat," says Mayor Michelle Kaufusi. "He's energetic. At the same time, he's incredibly conscientious and is the consummate professional."

Chief Miguel has been part of fire and rescue for almost as long as he can remember. As a young man, he was torn between a desire to serve as either a firefighter or police officer. But when a family tragedy brought the fire department into his life, he knew firefighting was his path. He brings passion and a sense of mission to his career, which has spanned over thirty years.

Asked about his leadership style, Miguel pauses, then says he loves his firefighters. But it's not just that. "I tell them I love them," he adds. Tears seem to well in his eyes, as Miguel describes how he recently drove to the emergency room to check on firefighters who had been transporting a lifeless infant. "I knew that that kind of experience rocks you, so I wanted to be there."

Miguel arrived before the ambulance, and when the ambulance door opened, he was surprised to see a firefighter up on the gurney, bent over, still trying to revive the child. "He wasn't standing on the side; he

was on his knees over the baby, completely focused on giving it the help it needed." When Miguel then heard the baby scream, he had to walk away to gain his composure. He later approached the firefighter in the hospital but couldn't get the words out. All he could do was point a finger at him from a distance and look him in the eye as if to say, "I see you; I saw what you just did." Later, Miguel presented the firefighter with an outstanding service award.

His firefighters seem to appreciate his approach. "He knows each of us by name and extends kindness and respect to all," says firefighter Michael Mecham. Engineer Andy Hall adds, "he always listens to our concerns and weighs them fairly." And Mecham notes that the firefighters know Miguel's top priority is their safety and wellbeing. And it's not just lip service. "[He] makes sure we always take care of each other," Mecham says.

Miguel is not a Provo native. In fact, he has been fire chief in two California cities and called California home for most of his career. He says working in Provo is unique. For one thing, there's the clean language among his staff, which he deeply appreciates. Additionally, he says that at his first public meeting here "a lady walked up to me and said, 'you're the fire chief?' When I said I

“ He is upbeat,” says Mayor Michelle Kaufusi. “He’s energetic. At the same time, he’s incredibly conscientious and is the consummate professional. ”

was, she said 'I live by fire station 2. That's my station and those are my guys. You take good care of them!'" Miguel says you don't get that kind of ownership anywhere else he's seen. "The connection between the firefighters and our community is incredible." For that and many other reasons, Miguel says Provo is an ideal place to live and serve.

According to Mayor Kaufusi, Miguel "is the perfect example of the high caliber of people serving in our city organization. I cannot imagine a more spectacular fire chief out there and doubt one exists. Our fire department is incredible, and we're blessed to have him leading it." ■



COVEY CENTER FOR THE ARTS

2018 FALL CALENDAR



THE NERD | AUG 2 - 25

The summer's funniest play! A normal dinner party, interrupted by the house-guest from hell, dissolves into insanity. Written by Larry Shue & directed by Reese Purser. Season and single tickets are on sale now for our black box theater productions! For ticket information visit our website.



GENTRI | AUG 17

GENTRI, the Gentlemen Trio, is excited to be coming back to Provo this summer to headline at the Covey Center. Since forming in 2014, GENTRI has become an internationally recognized vocal group! Tickets on sale now. Meet & Greet tickets are also available. For ticket information visit our website.



THE LONG RUN | AUG 23

The Long Run-Eagles Tribute Band is coming back to the Covey Center for the Arts on August 23rd! The Long Run provides a spectacular performance and brings back great memories for Eagles fans. Tickets on sale now. For ticket information visit our website.



ANGEL STREET | OCT 4 - 27

A Victorian thriller! When a suave Victorian husband drives his wife to the brink of insanity, a fatherly Scotland Yard inspector helps her discover the truth about his past. Written by Patrick Hamilton & directed by Barta Heiner. For ticket information visit our website.



THRILLER | OCT 9 - 13 & 15

Odyssey Dance Theatre's *Thriller* is coming to the Covey Center on Oct 9 - 13 & 15. A crowd favorite just in time for the Halloween season. Get your tickets before they sell out, and come and have a "thrilling" time! Tickets are on sale August 28th. For ticket information visit our website.



UTAH VALLEY SYMPHONY | OCT 25 - 26

The Utah Valley Symphony was organized in 1959. Its purpose is to give local musicians an opportunity to use their talents and to provide the community with symphony music. For ticket information visit our website.



COVEYCENTER.ORG
(801) 852 - 7007



Photo: Arash Armin

When asked if he has listened to more live music in Provo than anyone else, Corey Fox laughs but responds in the affirmative. It started in the early 1990s, when he started managing local bands. Later, he founded Velour Live Music Gallery, an all-ages music venue in downtown Provo. From the beginning, it was never about making money, he explains. And musicians could tell. "He's in it for the music and I deeply respect him for that," says John Lane from local band Festive People. "Corey's genuine interest in our success as a band has made a major impact on [us]."

That's a sentiment echoed by many other musicians, including Brady Parks, front man for The National Parks. "After one open mic, Corey stopped me and asked if I would want to play an acoustic showcase. I tried to play it cool, said yes, and then ran outside to call my mom." He adds, "from the beginning, Corey believed in me . . . and encouraged me to grow. He saw potential in me and the band and he gave us a platform to develop. That is what Corey does and what Velour is all about; a magical environment where bands can find themselves, and grow."

And grow they have. Since its founding, Fox's venue has become a launching pad for world-class bands, including Imagine Dragons and Neon Trees. "We've had six bands sign with major labels, and several others have gone big independently," Fox reports.

“People don’t get to attend their own funerals,” Fox says. “We go through life and don’t say things to those closest to us. But this experience gave me the chance to hear those things. It was really incredible.”

A few years ago, the community he fostered got a chance to show Fox how much he means to them. Fox has had kidney problems since his youth. When he learned he needed a transplant, he initially wanted to keep it private but ultimately felt compelled to share the news. The response was so overwhelming—nearly 200 people signed up to be tested within days—that the donor center had to ask people to stop signing up. Fox's initial donor candidate, a high school friend, was ruled out through final testing. Brandon Robbins from The Moth and The Flame was on tour when he got the news and immediately initiated testing of his own candidacy. He was a perfect match. "I remember getting the news and just being thrilled," the lead singer told Billboard, saying that he'd long felt a close connection to Fox and that he had a premonition he would be the one to help him through this challenge. Weeks later, Robbins and Fox underwent their surgeries.

For Robbins, it was a chance to give something back to a man who had helped him earlier on. "Corey has been a true friend to me," says Robbins. "He has always been a mentor to the band, and he's been an amazing example of hard work making a real difference in people's lives. I remember at one of my first open mic nights at Velour, after I performed, Corey complimented me and encouraged me



Members of Imagine Dragons and Neon Trees join Corey Fox at Velour for a benefit concert in his honor.

“ Corey has been a true friend to me,” says Robbins. “He has always been a mentor to the band, and he’s been an amazing example of hard work making a real difference in people’s lives. ”

to keep performing. I could tell he meant it and believed in me. That is what helped me believe in myself. He’s been doing the same thing for the music scene in Provo for years.”

Bands close to Fox, notably Imagine Dragons and Neon Trees, rallied to help emotionally and financially, including by holding a benefit concert.

Fox says he was profoundly touched by Robbins’ decision and deeply appreciates the support from so many others. “People don’t get to attend their own funerals,” Fox says. “We go through life and don’t say things to those closest to us. But this experience gave me the chance to hear those things. It was really incredible.” ■



Corey Fox with musician, friend, and kidney donor Brandon Robbins.

Bands with Provo Ties

The Aces: #38, Billboard Alternative Songs Chart

Fictionist: 2 Independent Music Awards; 2015 Best Band, Salt Lake City Weekly

Imagine Dragons: Grammy Award, Best Rock Performance; 9 Billboard Music Awards

The National Parks: Top 100 on iTunes; #13 in iTunes Singer/Songwriter category

Neon Trees: Billboard Music Award; BMI Pop Award; 2009 Best Band, Salt Lake City Weekly

Fall 2018 Calendar

AUGUST

- 2-25 The Nerd @ Covey Center for the Arts \$
- 6 Salt Lake City 7 @ Covey Center for the Arts
- 7 Provo Municipal Council Meeting

AUG 7 NATIONAL NIGHT OUT TUES.

National Night Out is an annual community-building campaign that promotes police-community partnerships and neighborhood camaraderie to make our neighborhoods safer, more caring places to live. National Night Out enhances the relationship between neighbors and law enforcement while bringing back a true sense of community. It provides a great opportunity to bring police and neighbors together under positive circumstances.

Millions of neighbors take part in National Night Out across thousands of communities in all fifty states, U.S. territories, and military bases worldwide on the first Tuesday in August. Neighborhoods host block parties, festivals, parades, cookouts and various other community events with safety demonstrations, seminars, youth events, visits from emergency personnel, exhibits and much, much more. Come join us at Provo’s National Night Out!

- 8 Planning Commission @ 6:00pm in the Council Chambers

\$ Paid admission

AUG 15-18 UTAH COUNTY FAIR TIME LOCATION

County Fairs are an American tradition. This year’s Utah County Fair continues the tradition of fun, family and friends, on Wednesday August 15 through Saturday August 18. Take your family to the Utah County Fair and catch the fun! Watch the Demolition Derby, the Monster Truck Show, and the live animal shows! Don’t forget the concert and the rodeo. Be sure and get your demolition derby tickets early. They always go fast. There are so many things to see and do! Mark your calendars and we’ll see you at this year’s Utah County Fair. Admission and parking are free.

- 16-17 Gentri @ Covey Center for the Arts \$
- 16 Board of Adjustment at 5:00pm in Council Chambers
- 18 Tween Academy: A School of Wizardry @ 11:00am in the Library Ballroom
- 21 Provo Municipal Council Meeting
- 22 Planning Commission @ 6:00pm in the Council Chambers
- 23 The Long Run (Eagles Tribute Band) @ Covey Center for the Arts \$

AUG SEPT 31-3 LATIN AMERICAN FESTIVAL DOWNTOWN PROVO

For three days, Provo will embody the heart of Latin America. Pulsing rhythms, vibrant dances, delicious food, and colorful costumes will transport you to a Latin getaway in the heart of downtown Provo. Even better, you will become immersed in the wonderful diversity and opportunity of your own community. Enjoy pupusas, empanadas, Mexican corn on the cob, carnival rides, games, and a Lucha Libre (wrestling) ring.

SEPTEMBER

SEPT 1 SAT
Puppy Paddle Pool Party
 PROVO REC CENTER

Hot summer days and outdoor pools define summer. Have you ever wanted to include your pup in your summer outing? You can at the Provo Recreation Center! The annual Puppy Paddle Pool Party will be held on Saturday, September 1, after the human pool season has ended. Dogs of all ages and sizes are welcome to come run, jump, and dive into the outdoor pool. No humans are allowed in the pool, just come enjoy watching your dog enjoy the pool. Entrance fee is \$7 per dog, humans are free. We will have 3 times available to spread out the fun. Small dogs, less than 30lbs are welcome from 10-11:15AM. A mix of dog sizes can come from 11:30AM-12:45PM, and the big dogs, more than 30lbs, are scheduled for 1-2:15. Online registration is available for faster entry, at signup.provo.org.

- 3 Labor Day, Garbage pickup one day late all week
- 7 Party in the Plaza Skateboard Competition @ Provo Rec Center
- 7 Downtown Provo Art Stroll
- 7 Rooftop Concert
- 11 Provo Municipal Council Meeting
- 12 Planning Commission @ 6:00pm in the Council Chambers
- 14 Storybook Ball @ 7:00pm in the Library Ballroom
- 20 Board of Adjustment @ 5:00pm in Council Chambers

- 22 Gallagher @ Covey Center for the Arts \$
- 24 Jennifer Bate & Hannah Wright Neeleman @ Covey Center for the Arts
- 25 Provo Municipal Council Meeting

24-3 FALL CLEAN UP

Take advantage of Provo's annual Fall Cleanup! Separate yard waste and metals and dispose of the material in dumpsters at six locations throughout the city from Sep 24 - Nov 3, Mon - Fri from 8am to 6pm and Sat 8am to 3pm. Dumpsters at the compost yard are available until 6pm Saturdays. (Dumpsters are closed nightly and no material may be left on the ground.)

See page 20 for more information.

OCTOBER

- 1 Movies at the Bay @ East Bay Golf Course
- 1 Vivace @ Covey Center for the Arts \$
- 4-27 Angel Street @ Covey Center for the Arts \$

OCT 4 THURS
PUBLIC POWER FAIR
 PROVO POWER | 4PM-8PM

Provo Power is celebrating National #PublicPower-Week and #publicpower by hosting a fun event including bucket truck rides, pole climbing/photo op, electricity demonstrations, and many other games and activities, including free hot dogs and drinks, and fun giveaways. This is open to the public and is geared towards families. *Rain or Shine*

OCTOBER CONTINUED...

- 5 Downtown Provo Art Stroll
- 8 Columbus Day, Garbage pickup on regular schedule
- 9-15 Thriller @ Covey Center for the Arts \$
- 9 Provo Municipal Council Meeting
- 10 Planning Commission @ 6:00pm in the Council Chambers
- 17 Gypsy Tapestry @ Covey Center for the Arts \$
- 18 Board of Adjustment @ 5:00 pm in Council Chambers

OCT 19 MON
AUTHORLINK WITH BRANDON MULL
 PROVO LIBRARY BALLROOM | 7PM

The Provo City Library is committed to bringing exciting, well-known and well-beloved authors to Utah Valley! We invite the finest authors and illustrators in the publishing world to participate in our AuthorLink series. We also act as a launching point for nationally published local authors. On October 19th, Brandon Mull will be visiting us!

Brandon Mull is the author of the New York Times, USA TODAY, and Wall Street Journal bestselling Beyonders and Fablehaven series, as well as the bestselling Five Kingdoms, Candy Shop Wars, and Drag-onwatch series.

- 23 Provo Municipal Council Meeting
- 23 Utah Metropolitan Ballet @ Covey Center for the Arts \$

- 24-26 Utah Valley Symphony @ Covey Center for the Arts \$
- 24 Planning Commission @ 6:00pm in the Council Chambers

OCT 27 SAT
HALLOWEEN CARNIVAL
 PARKS AND RECREATION CENTER

For one night, the Recreation Center is transformed into the best Halloween party of the year.

Children's games and booths appear in the gyms, the classrooms are turned into themed trick or treat streets for kids to enjoy. The playground becomes a zombie laser tag graveyard and a haunted house is hidden away behind the racquetball courts. The list of activities also include laser tag, a craft area, escape boxes, a haunted garden, and enough candy for everyone to go home happy. \$5 for adults | \$4 for children. Recreation members receive FREE admission.

Purchase your wristband at the Recreation Center.

NOVEMBER

- 1-3 Mary Poppins @ Covey Center for the Arts \$
- 3 Fall Clean-up Ends
- 10 Try Hockey for Free @ Peaks Ice Arena
- 14 Planning Commission @ 6:00pm in the Council Chambers
- 15 Board of Adjustment @ 5:00pm in Council Chambers



How do you make a membership to the most successful recreation center even better? Introducing Provo Triple Play.

Under a recently unveiled expansion, Provo recreation center members now enjoy limited access to the Provo Peaks ice arena and the East Bay golf course. “Provo rec center membership has always been a great value,” says Scott Henderson, Provo Parks and Recreation Director, “but it just got even better.” The increased access, which is being called the “Provo Triple Play,” comes at no additional cost and is an automatic benefit to all current and new members.

Here are the details.

At the ice arena, recreation center members now receive free admission to public skate sessions (skate rental not included) and free access to an expanded fieldhouse-fitness area. What is fieldhouse fitness? Think battle ropes and kettlebells, but also dumbbells, Olympic lifting equipment, and functional equipment machines—as well as a sprint track with sleds and tires. “I think having an expand-

ed space at the ice arena fieldhouse to do training will really open up these activities to lots of people,” says recreation center member Molli Black, adding that she’s sometimes intimidated to use fitness equipment at the rec center but that “having a dedicated space for those activities will make it less scary for me.”

Another draw to the fieldhouse fitness area may be the later hours. While the

recreation center closes at 10 p.m., the ice arena is typically open till midnight. Fieldhouse fitness components are available now at the ice arena, with a major expansion to be completed in September of this year. By then, 6,000 square feet at the ice arena will be dedicated to fieldhouse fitness.

At the East Bay golf course, rec center members can now play the seven-hole par 3 course for only \$5, and members get driving range balls at half off. Also included in membership are free group golf lessons, regularly \$40 each. The group lessons are offered Thursdays from 6 to 7 p.m., with expanded offerings to follow as demand requires. “Anyone new to the game of golf should take advantage of this opportunity,” says the facility’s resident professional, Brett Watson. “And even seasoned golfers can come enjoy the discounted range balls before or after a round on our champion course.”

“ I think having an expanded space at the ice arena fieldhouse to do fitness training will really open these activities up to lots of people. ”



Director Henderson says these expansions are the next chapter in the recreation center’s success story, which has already led to nationwide attention. “Leaders from other cities have come to tour our facility to see it for themselves,” he says. “The numbers work out that we have essentially one in five Provo residents as members. We’ve got a passion to provide guests with an excellent experience and the citizens of Provo love using our facilities.” With that combina-

tion, Henderson is proud to report that the city has been able to “take not only the Recreation Center, but also the ice arena and golf course, off an operations subsidy, meaning we’re not using any tax funds to run these facilities. That’s a story you’re not hearing in most cities.”

For more information on recreation center membership, visit provo.org/reccenter, or better yet, head to the recreation center at 320 West 500 North in Provo. ■





If you think your local library is a dusty old building full of books, think again.

For years, Provo City Library staff has looked for the best ways to serve the community. From story times to coding clubs to fairy tea parties, they're always asking what Provo needs and wants from its local library. "It's a simple fact," says library director Gene Nelson. "If we as libraries aren't constantly innovating, we'll be obsolete in ten years. We always need to be asking ourselves, 'What's next? How can we be better?' We want to make sure we're delivering quality experiences to our residents." With that in mind, Nelson and other library managers started exploring the idea of creating a makerspace of some sort at the library. After years of research and planning, the Basement Creative Lab was born. Previously a storage room on the basement level of the library (near the parking garage), the Basement Creative Lab is a new production studio space at the Provo City Library available free to Provo residents for sound and video recording.

The mission of the Basement Creative Lab is primarily educational; it is a place for residents to learn and practice video and audio production skills. With a host of cameras, lights, microphones, and other equipment available to them, Provo residents can create a variety of media projects in the lab. "Provo is a vibrant, creative community. The local music scene is thriving; many You-

Tube stars make their home here. We wanted to create a space for creating content that would be accessible to all community members, especially those who would not have access to these resources otherwise," says Erika Hill, the library's community relations coordinator. In addition to the studio space, the Basement Creative Lab will also offer two more production tools: first, there



“ We wanted to create a space for creating content that would be accessible to all community members, especially those who would not have access to these resources otherwise.”



is a small collection of equipment that Provo residents can check out to use outside of the library. Second, there are several new multimedia editing stations with Adobe Creative Cloud and other software for video, audio, and graphics editing. Though the studio will be great for a variety of recording needs, Nelson is quick to note that this is not a professional studio. "This will largely be a do-it-yourself space. People can come in, learn the equipment, and then move on from there. We'll have staff available to help, but they're not there to make your movie or mix your album for you. We provide the tools, and you cultivate the skills."

is right. "Everything in the lab, from the studio time to the use of the equipment, will be free for Provo residents. We don't charge you to check out a book, so why should we charge you to check out a camera?" says Hill, although she warns that the late fees are not for the faint of heart.

The Basement Creative Lab is now open to library users ages 13 and up. "The Provo City Library is an incredible asset to our community, and the Basement Creative Lab provides our residents with yet another opportunity to learn, grow, and be creative," says Mayor Michelle Kaufusi. "I expect to see big things come out of this new space!" ■

And for those just starting out, the price

BASEMENT CREATIVE LAB QUICK ANSWERS

Q: Who can use the Basement Creative Lab?

A: This facility is exclusively for Provo residents ages 13 and up. Teens ages 13-18 must have signed permission from a parent or guardian. A current Provo City Library card is required. Basic introductory classes are required before you are approved to use the lab or check out equipment.

Q: How do I reserve studio time or equipment?

A: The studio and our circulating equipment operate on a reservation system. Requests can be made on our website and must be made at least seven days in advance of the request. Creative Lab Technicians will verify that you have all the necessary privileges and will contact you to confirm your reservation.

Q: Is there a limit to how much I can use the Lab?

A: To make sure that the most people possible have access to the space, users and user groups are limited to 8 hours of studio time per month and may only have one reservation scheduled at a time.

Q: How is the Basement Creative Lab funded?

A: Funds for the ongoing operation of the Basement Creative Lab will come from the library's budget. Construction costs were supplemented by the RAP tax; equipment for the Lab was purchased through the Community Library Enhancement Fund from the Utah State Library.

More information: www.provlibrary.com/basement-creative-lab

University Avenue construction paves way for buses.

Q: One of the most common questions asked of Provo City employees lately is “What’s going on down on University Avenue?” We thought we’d ask someone in the know about that, Mary De La Mare-Schaefer, Regional General Manager for UTA.

Q: What’s the construction on University Avenue?

A: Crews are working overtime to try to complete the core infrastructure changes needed for our new bus rapid transit system called Utah Valley Express, or UVX for short. Although

we originally planned on a spring 2019 opening, we later committed to BYU and UVU to have the system operational by the start of school. That meant a massive acceleration of our construction. We appreciate everyone’s patience during construction.

Q: When will the construction be done?

A: Though construction will continue through the remainder of the year, the UVX system will be operational on August 13, 2018. Major roadwork will be completed first, and remaining, smaller projects, such as bus stop structures and landscaping, will be finished near the end. We anticipate all of the construction to be completed within a few

months after the beginning of operations.

Q: What is UVX?

A: Utah Valley Express will function like a light rail system, but on rubber tires. UVX is essentially a system of articulated buses, each about twenty feet longer than our regular buses. These buses have a flexible portion in the middle to allow for easier turning and greater capacity. The system will allow users to get conveniently from BYU to UVU and vice versa, as well as to dozens of other spots in between, including stops at both Orem and Provo FrontRunner stations, University Place, Provo Town Centre and downtown Provo. It’s revolutionary for this area in that there will be a bus coming every six to ten minutes during peak hours. On a little over half of the UVX route, there will be dedicated bus only lanes. In addition, traffic signal prioritization will ensure that the buses move faster than ordinary traffic.

Q: How will these buses interact with the two major universities?

A: Both UVU and BYU are very supportive of transit options for their campus communities and have purchased UTA passes for all students and employees for the next 10 years. I know the schools are pitching the idea to their students of not even bringing a car to school. With one of these passes, a student can get all the way from the Salt Lake City Airport to a stop on our UVX route at no charge. We think that’s going to be a game changer for transportation in our area as the campus populations adjust to riding transit.

Q: How much will it cost to ride UVX?

A: There’s an option being considered by local elected officials that would give all riders free UVX service for the first few years. If this proposal is not funded the cost will be \$2.50.

Q: Where can I learn more about UVX?

A: On our webpage, rideuta.com/UVX or call UTA Customer Service at 801-743-3882 ■



JULY 16TH, 2018



ARTIST'S RENDITION



FALL CLEANUP

LOCATIONS

» Sep 24 - Sep 29 | 200 N Geneva Rd - Fort Utah Park

» Oct 1 - Oct 6 | 950 W 1280 N - Lions Park

» Oct 8 - Oct 13 | 1150 S 1350 W - Footprinters Park (west parking)

» Oct 15 - Oct 20 | 2620 N 1200 E - Rock Canyon Park

» Oct 22 - Oct 27 | 3850 N Canyon Rd

» Oct 29 - Nov 3 | 100 N Seven Peaks Blvd - Peaks Ice Arena (north parking lot)

Take advantage of Provo's annual Fall Cleanup! Separate yard waste and metals and dispose of the material in dumpsters at six locations throughout the city from Sep 25 - Nov 4, Mon-Fri from 8AM to 6PM and Sat 8AM to 3PM. Dumpsters at the compost yard are available until 6PM Saturdays. (Dumpsters are closed nightly and no material may be left on the ground.)

TRANSFER STATION

Provo residents may take trash directly to the South Utah Valley Solid Waste District transfer station (2450 W 400 S, Springville) free of charge using the coupon on this page, Sep 25 - Nov 4, during normal business hours, Mon-Sat, 7AM to 6PM. Cover loads to avoid a \$4 tarp fee.

UNACCEPTABLE ITEMS

Do not dispose of rocks, tires, concrete, tree stumps, refrigerators, freezers, air conditioners, or household hazardous waste such as pesticides in the dumpsters or at the transfer station. Call Provo City Customer Service at (801) 852-6000 or the transfer station at (801) 489-3027 for information and questions about what is acceptable.

TRANSFER STATION COUPON

Coupon good for one pickup truck or single-axle trailer load at South Utah Valley Solid Waste District Transfer Station, 2450 W 400 S, Springville, (801) 489-3027. MUST SHOW PROVO ID (driver's license or utility bill). All loads must be covered to avoid a \$4 tarp fee.

NAME _____

ADDRESS _____

Coupon Effective 9/24/18-11/3/18

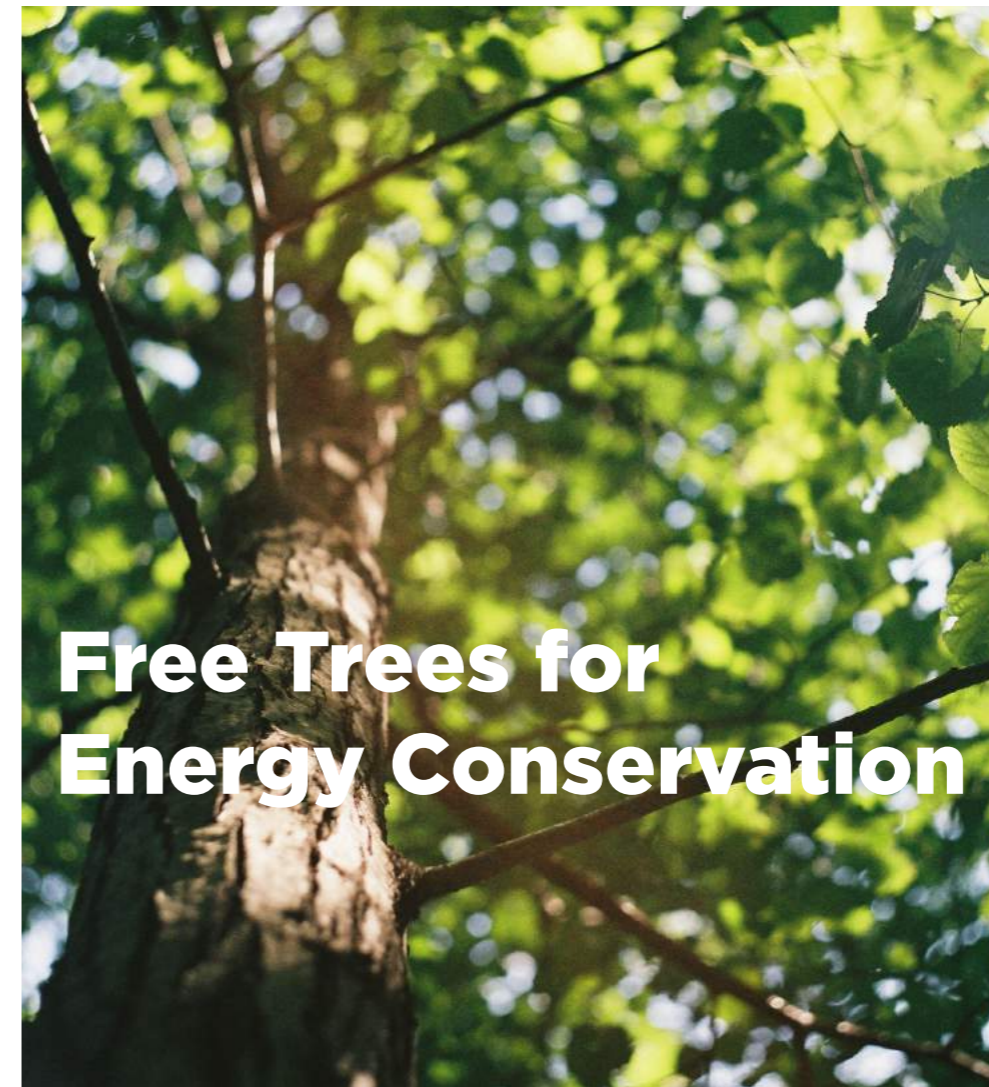
LEAF BAG COUPON

Coupon good for five free leaf bags that can be picked up at the Public Works Dept., 1377 S 350 E, Provo.

NAME _____

ADDRESS _____

Coupon Effective 9/24/18-11/3/18



Free Trees for Energy Conservation

Provo City offers free trees to help reduce energy consumption and save money.

Do you have central air conditioning? If your answer is yes and you are a Provo resident, then Provo City Power would like to help you lower your electric bill and energy consumption by offering you a free shade tree. Besides looking good, trees strategically placed around your yard can have a significant impact on your cooling costs. As a locally owned and locally controlled utility, Provo City Power is interested in lowering costs to Provo consumers. Lower power bills save you money, and help the utility reduce the need to purchase expensive power especially at peak times. Trees act as a natural air conditioner, reducing heat and reflection from the sun's hot rays. This natural cooling happens as water evaporates from the leaf surfaces into the surrounding air. When the right tree is planted at the proper site, trees can be as beneficial as other energy saving home improvements including insulation, weather stripping, and shade screens. Cooling costs can be reduced 30-50% by proper placement of

trees around buildings, air conditioners, and paved areas. Also, lawns shaded by trees use 30-50% less water. Approximately 20 different tree species will be available to select from. The selection of trees offered by Provo City Power are proven to be the most appropriate for maximum cooling of your home if planted strategically. All trees shed leaves, twigs, flowers, or a fruiting structure at some time. There is no tree that is completely maintenance free. You may view various tree species on the Provo City Forestry Divisions Tree Selection Guide at provopower.org/forestry. Remember, when planting your shade trees not to plant them any closer than 25-35 feet perpendicular to any power lines. Determine the shade tree's width at maturity and plant the tree more than half that distance from the power lines. Residents that have received a tree in the last two years will not be eligible for a tree this year. Eligibility will be verified.

How to Get Your Free Tree

- 1 Have central air conditioning in your home.
- 2 To sign up for your free tree log on to www.switchitprovo.com and submit the online form located under Trees for Conservation. Once determined that you are eligible, instructions will be emailed to you on how and when to pick up your free tree. There is a limited supply and trees will be given out on a first come-first serve basis to customers that qualify. All forms must be submitted no later than Tuesday, August 16th. No vouchers will be processed after that date.
- 3 Pick up your free tree on August 30th, 2018 at the Provo Power Campus located at 251 West 800 North. Provo City Power Representatives will be available that day to help you and answer any questions you may have. Tree species selection is on a first come-first serve basis.

Be sure to follow us on Facebook (www.facebook.com/ProvoPower) for the list of trees that will be available that day or if there are any updates to the event. If you have questions regarding this program or eligibility, you can call our office at 801-852-6852.





provo

PUBLIC WORKS

WATER RESOURCES

WHAT IS A DRINKING WATER SOURCE PROTECTION PLAN?

A Drinking Water Source Protection (DWSP) plan is designed for wellhead protection, which by definition is the protection of the area surrounding a well. In addition, DWSP plans focus on the surface and subsurface area surrounding a well or spring(s) that supply a public water system through which contaminants are likely to pass and eventually reach the water well or spring(s).

WHAT ARE THE OBJECTIVES OF PROVO CITY'S DWSP PLANS?

- To meet drinking water quality requirements of the Safe Drinking Water Act (SDWA).
- To evaluate the hydrogeologic setting and all potential contamination sources within the DWSP Protection Areas.
- Implement a voluntary management plan to control all potential sources of contamination.
- Develop and implement a public awareness, educational, and involvement plan for ground water protection.

WHY IS IT IMPORTANT TO PROTECT PROVO CITY'S DRINKING WATER SUPPLY?

The water from Provo City's Wellfield and Springs is high quality water with low mineral content. Few other economically viable water supplies exist for Provo City.

WHERE DOES PROVO'S DRINKING WATER COME FROM?

Water sources for the City of Provo include 15 wells located within Provo City and 12 spring developments located in Provo Canyon, South Fork, and Rock Canyon. A small overall percentage of Provo's water is obtained from the Provo River and treated at the Central Utah Water Conservancy District Treatment Plant prior

to delivery to Provo's customers. Ground-water tapped by the City's wells is stored in unconsolidated deposits of sand and gravel that underlie the city. Provo's springs store groundwater found in Paleozoic limestones and quartzites.

WHAT ARE THE POTENTIAL SOURCES OF CONTAMINATION TO PROVO'S WELLFIELD AND SPRINGS?

The general types of potential contamination sources that exist within the DWSP Zones for Provo's wells and springs include sewer lines, golf courses, unimproved and improved roads, residential properties, and industrial/commercial areas. These potential contamination sources are adequately controlled by our commitment to an aggressive watershed protection program, which we consider our first line of defense in assuring the quality of your drinking water.

Based on the hydrogeologic setting, the integrity of the source collection systems, the types of potential contamination sources present, and the strict requirements of our DWSP Program; we consider the Provo Wellfield and Springs only mildly susceptible to contamination.

WHAT CAN INDIVIDUAL CITIZENS DO TO HELP?

Residents and businesses should notify Provo City of any accidents or hazardous waste spills that occur within the DWSP Zones, i.e. the city and canyon areas. Residents and businesses should also take an active role in protecting their drinking water sources through the proper use, storage, and disposal of fertilizers, pesticides, herbicides, cleaners, fuels, oils, and household chemicals. Help spread the word about the need to protect Provo City's drinking water sources.

NEED MORE INFORMATION?

Complete DWSP Plans for Provo's wells and springs can be viewed

by the public upon request. Contact Ryan York, Water Sources Manager, at (801) 852-7789.

COULD YOU BE CONTAMINATING YOUR WATER?

Provo City Water Resources Division supplies drinking water to its customers that is safe and complies with all Federal and State requirements. However, no matter how well we treat and disinfect the water that we supply our customers, there is always the danger that the supply can be contaminated by means of a cross connection. A "cross connection" may be defined as: Any connection or structural arrangement of pipe between a public or consumer's potable water system and anything else, through which backflow or backsiphonage may occur.

Backflow is simply the reverse flow of contaminated water or other substances from a consumer's water system back into the public drinking water system.

An example of a backflow potential is when a vacuum is formed in the water system in a building due to peak water usage such as a fire flow or a shut-off for repairs. When this occurs, non-potable water can be drawn back into the potable water system. Another common example is when a garden hose is used to spray lawn and garden chemicals. If a vacuum or backsiphonage condition occurs, it can draw the chemical back into the potable water supply. Other examples of potential cross-connections include landscape sprinkling systems and utility sinks.

Utah State Drinking Water Regulations require each water system to have a functioning cross connection control program. This program requires protection from the previously mentioned hazards as well as many others. A cross connection control program requires protection from any possible hazard, which includes various activities typically found in residences. Thus, a dual check valve should be installed on

each residential service meter to protect the City system from any backflow from customers homes.

In addition, any connection to equipment utilizing any type of chemical injection requires additional backflow protection at that point of use and is regulated by the State program, Provo's program, and plumbing code.

Anytime a backflow device/assembly is installed it creates a closed system, which creates a potential thermal expansion issue anywhere heated water is used. Thermal expansion raises pressure in a water system as the water is heated and must be compensated for. Several methods are available to install on your residence which will compensate for this issue. The most common is a thermal expansion tank which absorbs this increase in pressure. The thermal expansion tank is installed on the cold water feed line to the water heater. Typical cost to the owner is \$100 to \$200 for the installation of a thermal expansion tank.

Dual check valve devices have been required on new construction for several years in Provo and should have had thermal expansion protection installed during the construction of the residence. Building additions by the owner and service line renewals performed by the City will now have a dual check valve installed at Provo's expense, however, the installation of the thermal expansion protection and associated cost will be the customers responsibility.

If you have any questions concerning backflow prevention and cross-connection control, please contact us at (801) 852-6788 or visit our web site at Provo.org.



Provo Peaks
Darrell Dearden